

Press Release***No Condition is Permanent***

**Anna Amadio, Benedikte Bjerre, Anne-Lise Coste,
Slawomir Elsner, Klodin Erb, Franziska Furter,
Clare Goodwin, Pierre Haubensak, Mamiko Otsubo,
Sebastian Utzni and wiedemann/mettler**

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Opening reception: Saturday, 6 June 2020, 11am to 5pm

The title of the group show *No Condition is Permanent* reflects the current situation and says that things are changing constantly. The title is upbeat, forward looking towards a different future. Many things will not be the same after Covid-19, but making predictions is difficult.

During the lockdown we avoided the ubiquitous online presentations because they do not correspond to the way we look at art. The images on a flat screen can't replace the encounter with the original. Therefore we were thrilled that we were allowed to reopen the gallery May 11 and that from 6 June onwards we can even celebrate an opening.

We asked our artists to contribute a piece to the show either done before or during the quarantine. All responded enthusiastically. They had reacted differently to the restrictions caused by the quarantine: some of them started to work intensively others were more restrained. Their working situation, being in the studio on their own, didn't change much, but some mundane things, like getting material, paint, canvas, stretchers became difficult.

Klodin Erb contributes to the show with a large painting in the first room. For her the lockdown proved motivating: She painted a substantial series of new landscape paintings.

Franziska Furter started to develop a new series of works called *Banner* and added sculptures to the series *Minimal Surfaces* which she had started during a residency this spring in Mallorca.

Sebastian Utzni dived into the world of diagrams by developing two screenprints *State of Emergency 1* and *2* in which he merged different tables and charts into abstract compositions. Besides in the gallery the screenprints will be shown in the public space on billboards in the areas 8005 and 8004 Zurich from 18 June onwards for a week.

Benedikte Bjerre contributes to the exhibition with a group of five pages from the New York Times screenprinted onto large aluminum plates – standing as a group they condense the current events.

Slawomir Elsner paraphrases in his ongoing series of adaptations of Old Master paintings a jewel by Rembrandt depicting the painter himself in his studio in front of a huge canvas and thus reflecting his own situation in his studio in Berlin.

Clare Goodwin continues to expand the possibilities of her painting practice, starting a new series of works, which we show for the first time. Clare Goodwin and Slawomir Elsner both will have solo shows in the gallery in the second half of the year.

Pierre Haubensak contributes with a painting from his show in the gallery *Hide-and-Seek* from 2019 in which he applied color instead with brush with a scratcher. In this exhibition he unfolded a sovereign late work.

Anne-Lise Coste continues to surprise us: This time with new paintings on jute, depicting straight horizontal colorful and white lines drawn with her index finger recalling the magic works by the late American painter Agnes Martin and Italian artist Giorgio Griffa.

From **Mamiko Otsubo** we chose *Stars* from 2007. Often she gives her sculptures with a slight intervention an unexpected twist. Here she confers two metal frameworks of the classic *Butterfly Chair* design new meaning by simply brass-plating them; the result, following the terminology by Marcel Duchamp is a "rectified readymade".

From **Anna Amadio** we show a work from 2006 in which she painted herself dressed up as a clown with glue and acrylic. In this humorous but also at the same time serious group of works she revealed the inner feelings of human beings.

wiedemann/mettler created especially for the exhibition three new photographs of two interiors *Pawson 1* and *2* and of a sumptuous green landscape *Beverly Hills* covering them with a thin translucent wax layer and hence giving them a mysterious blur.

We are very happy to present this stunning group of works from our artists and are looking forward to share with you their diverse but always fitting contributions to our times.

The **opening reception** takes place **Saturday, 6 June 2020, from 11am to 5pm.**

The exhibition runs until 25 July 2020. For further information and visual material, please contact Galerie Lullin+Ferrari, Limmatstr. 214, CH-8005 Zurich, t. +41 43 205 2607, info@lullinferrari.com
Opening hours: Tue - Fr, 12am to 6pm, Saturday, 11am to 5pm and by appointment.

Since June 3, 2020, we have a **new website**, please visit the website to learn more about our artists and program www.lullinferrari.com