



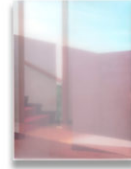
Klodin Erb
Lost in Paradise, 2020
Acrylic, oil, ink and spray paint on canvas
190 x 240 cm
(74-3/4 x 94-1/2)



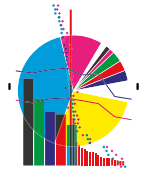
Slawomir Elsner
The Artist in his Studio (after Rembrandt van Rijn), 2020
Crayon on paper
25 x 32 cm
(9-1/2 x 12-1/2)



Franziska Furter
Banner, 2020
Glass beads, nylon
90 x 30 x 2 cm
(35 x 12 x 3/)



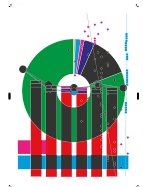
wiedemann/mettler
Pawson 1, 2020
Photograph with encaustic on canvas
40 x 30 cm
(15-3/4 x 11-3/4)



Sebastian Utzni
State of Emergency I, 2020
Screenprint, Ed. 3 + 1 AP
128 x 89.5 cm
(50-3/8 x 35-1/4)



wiedemann/mettler
Pawson 2, 2020
Photograph with encaustic on canvas
40 x 30 cm
(15-3/4 x 11-3/4)



Sebastian Utzni
State of Emergency II, 2020
Screenprint, Ed. 3 + 1 AP
128 x 89.5 cm
(50-3/8 x 35-1/4)



wiedemann/mettler
Beverly Hills, 2020
Photograph with encaustic on canvas
40 x 40 cm
(15-3/4 x 15-3/4)



Pierre Haubensak
Untitled, 2019
Acrylic on burlap
95 x 126 cm
(37-1/2 x 49-5/8)



Benedikte Bjerre
Days to Come I-V, 2020
Screenprint on aluminum, in 5 parts, Ed. 1/2
je 113.4 x 80 cm
(each 44-5/8 x 31-1/2)



Franziska Furter
Minimal Surface, 2020
Plastic beads, nylon
32 x 30 x 20 cm
(12-1/2 x 11-3/4 x 7-5/8)



Clare Goodwin
Richard and Heather, 2020
Acrylic/acrylic ink on canvas
210 x 160 cm
(12-1/2 x 9-1/2)



Anne-Lise Coste
Untitled, 2020
Oil on raw linen
191 x 121 cm
(75-1/4 x 47-5/8)



Mamiko Otsubo
Stars, 2007/2010
Brass plated steel, in 2 parts
68.6 x 68.6 x 63.5 cm
(each: 27 x 27 x 25)



Anne-Lise Coste
Untitled, 2020
Oil on raw linen
205 x 121 cm
(80-3/4 x 47-5/8)



Anna Amadio
In the Palate of the Clown, 2006
Glue and acrylic paint
108 x 86 cm
(42-1/2 x 33-7/8)



Anne-Lise Coste
Untitled, 2020
Oil on raw linen
193 x 121 cm
(76 x 47-5/8)



Franziska Furter
Scattered Rainbow/Kempirqosaq, 2019
Ink on paper
125 x 103 cm
(49-1/4 x 40-1/2)