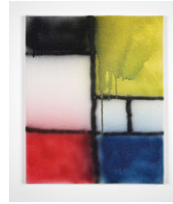




Klodin Erb
Nach der Landschaft III, 2014
Synthetic lacquer on canvas
215 x 313 x 8.5 cm
(84-5/8 x 123-1/4 x 3-3/8 in.)



Anne-Lise Coste
Mondrian 8, 2015
Airbrush on canvas
46 x 38 cm
(18 x 15 in.)



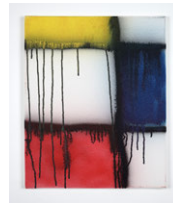
Klodin Erb
Big Fish 2, 2011
Oil on canvas
24 x 30 cm
(9-1/2 x 11-3/4 in.)



Anne-Lise Coste
Mondrian 2, 2015
Airbrush on canvas
35 x 27 cm
(13-3/4 x 10-5/8 in.)



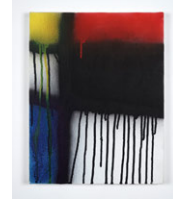
Klodin Erb
Big Fish 10, 2011
Oil on canvas
24 x 30 cm
(9-1/2 x 11-3/4 in.)



Anne-Lise Coste
Mondrian 7, 2015
Airbrush on canvas
46 x 38 cm
(18 x 15 in.)



Rebecca Horn
Pencil Mask, 1977
Suite of 3 b/w photographs, unique
je 40.5 x 51 cm
(each 15-3/4 x 20 in.)



Anne-Lise Coste
Mondrian 3, 2015
Airbrush on canvas
35 x 27 cm
(13-3/4 x 10-5/8 in.)



Klodin Erb
Me and the Other, 2017
Enamel and paper behind glass, diptych
je 45 x 32.5 cm
(each 17-3/4 x 12-3/4 in.)



Anne-Lise Coste
Mondrian 4, 2015
Airbrush on canvas
41 x 33 cm
(16-1/8 x 13 in.)



Urs Lüthi, David Weiss & Willy Spiller
Sketches, 1970
Suite of 8 offset prints and 1 Colophon by J.
Chr. Ammann, on Bristol cardboard, Ed.
16/100
je 39.6 x 27.2 cm
(15-1/2 x 10-3/4 in.)



Anne-Lise Coste
Mondrian 10, 2015
Airbrush on canvas
46 x 38 cm
(18 x 15 in.)



Anne-Lise Coste
Mondrian 1, 2015
Airbrush on canvas
35 x 27 cm
(13-3/4 x 10-5/8 in.)



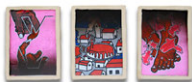
Clare Goodwin
Ceramic Whispers (compositions), 2019
Glazed ceramic, in 2 parts
33 x 27 cm
(13 x 10-5/8 in.)



Anne-Lise Coste
Mondrian 5, 2015
Airbrush on canvas
41 x 33 cm
(16-1/8 x 13 in.)



Urs Lüthi
Blessures sentimentales, 1988
Suite of 3 etchings, Aquatina, silkscreen, and
etching, Ed. 20 + 10 AP
Blatt je 77 x 107 cm; Bild 69.4 x 98.7 cm
(Sheet each 30-1/4 x 42-1/8 in.)

**Urs Fischer***Energie kommt von Energie*, 2001

Mixed media, in 3 parts

je 29.7 x 21 cm

(each 11-5/8 x 8-1/4 in.)

**Anne-Lise Coste***Le cheval bleu*, 2015

Airbrush on canvas

278 x 160 cm

(in.)

**Mamiko Otsubo***Equivalent*, 2012

Paperback books and cast silicone

7.6 x 185.4 x 66 cm

(3 x 72 x 26 in.)

**Dieter Roth***Selbstbildnis als Pariser*, 1973/74

Drypoint, aquatint, autotype, line-etching on handmade paper; edition 16/50

Bild: 47.5 x 37 cm; Blatt: 64 x 53 cm

(Image 18-3/4 x 14-1/2, sheet 25-1/4 x 21 in.)

**Richard Hamilton***A Dedicated Follower of Fashion*, 1980

Photogravure, etching, open-bite, lift-ground and step-bite on Rives paper; Ed. 62/100

Bild: 58 x 38 cm, Blatt: 75.5 x 56.5 cm

(Image: 22-3/4 x 15, sheet: 29-3/4 x 22-1/4 in.)

**Ulrike Rosenbach***Art is a Criminal Action*, 1972

Photographic solarization, vintage print, unique

61 x 51 cm

(24 x 20 in.)