

## Hall 2, Booth A12

Lugano, 19 to 22 September 2019

**Raphaël Lévy, Art Dealer Zurich** and **Lullin + Ferrari Galerie, Zurich** are delighted to participate together at wopart in Lugano from 19 to 22 September 2019.

The large stand A12 has been divided into three sections. One section is reserved for works shown by **Raphaël Lévy**. On a black stripe he presents works that were created behind the Iron Curtain between 1950 and 1986 (with a focus on the 1970s), among them works by **Julije Knifer**, **Stanislav Kolibal**, **Jan Kotik**, **Natalia LL** and **Jiri Valoch**, as well as works by **Franz Mon**, an avant-garde artist from Frankfurt on the Main, who will be honored next December in a group exhibition at the Museo Nacional Centro de Arte Reina Sofia in Madrid. What all the works in this field have in common is their experimental and poetic character, often reflecting astonishing ideas and based on unusual artistic processes.

A second section in the stand is the direct result of the collaboration between **Raphaël Lévy** and **Lullin + Ferrari**. Three works by **Martin Disler** from the early 1980s can be seen on the exterior wall. The largest work in this group was even created in Lugano itself and thus returns to its place of origin. On the inside of the stand are works that on the one hand respond to the group opposite on the black stripe: These include a revised record cover from 1988 by **Christian Marclay**, typewriter works by **Henri Chopin** and three prints from **Richard Hamilton's** *Bathers* series from the late 1960s. On the other hand, this section unfolds powerful woodcuts by **Georg Baselitz** and a photographic work by **Arnulf Rainer**, which are expressive and thus refer to the group of works by **Martin Disler** on the outside wall. On the small supporting wall there is a magnificent collage by **Franz Mon**, *not faster one has to be bigger* (1971), which is put in dialogue with two works on cardboard titled *Nina Simone* and *B.B. King* (2015) by **Anne-Lise Coste**.

The third section of the stand is dedicated to works by **Franziska Furter**, **Clare Goodwin** and **Slawomir Elsner**, three artists represented by Lullin + Ferrari. Franziska Furter experiments with the possibilities of works on paper, Clare Goodwin works in series in diaphanous patterns and Slawomir Elsner has created luminous works in watercolor.

We are very happy to present these exciting works to the public at wopart in Lugano.

**RAPHAËL LÉVY**

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