



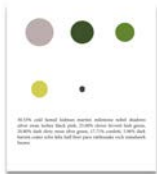
*Prediction Painting according to a Swiss bank's art collection manager (Michelangelo Merisi da Caravaggio, Cena in Emmaus, 139x195 cm, 1601), 2019*  
Synthetic resin enamel lacquer on Belgian linen, champagne chalk  
118 x 105 cm (46-1/2 x 41-3/8 in.)  
SU219.01

Atelier



*Prediction Painting according to a Swiss museum director (Claude Monet, Saule pleureur et bassin aux nymphéas, 199x180 cm, 1916-1919), 2019*  
Synthetic resin enamel lacquer on Belgian linen, champagne chalk  
118 x 105 cm (46-1/2 x 41-3/8 in.)  
SU219.02

Atelier



*Prediction Painting according to an Art Advisor (Njideka Akunyili Crosby, "The Beautiful Ones" Series #2, 155x106 cm, 2013), 2019*  
Synthetic resin enamel lacquer on Belgian linen, champagne chalk  
118 x 105 cm (46-1/2 x 41-3/8 in.)  
SU219.03

Atelier



*Prediction Painting according to a Painter (Jan Vermeer, Het straatje, 54x44 cm, 1657-1658), 2019*  
Synthetic resin enamel lacquer on Belgian linen, champagne chalk  
118 x 105 cm (46-1/2 x 41-3/8 in.)  
SU219.04

Atelier



*Prediction Painting according to a German museum director (Hans Holbein the Younger, Henry Brandon, 2nd Duke of Suffolk, Ø 6 cm, 1540-1542), 2019*  
Synthetic resin enamel lacquer on Belgian linen, champagne chalk  
118 x 105 cm (46-1/2 x 41-3/8 in.)  
SU219.05

Atelier



*Prediction Painting according to a Düsseldorf gallerist (Jean-Michel Basquiat, Egg, 152x102 cm, 1984), 2019*  
Synthetic resin enamel lacquer on Belgian linen, champagne chalk  
118 x 105 cm (46-1/2 x 41-3/8 in.)  
SU219.06

Atelier