



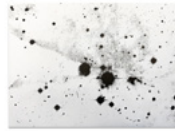
Slawomir Elsner
From the Series Just Watercolors (029), 2017
Watercolour on paper
168 x 110 cm
(66-1/8 x 43-1/4 in.)



Anne-Lise Coste
Les Migrants 3, 2016
Oil on canvas
210 x 168 cm
(82-5/8 x 66 in.)



Anna Amadio
Vincent van Gogh, Les tournesols - The closest I could get, 2017
Acrylic. mixed media, wood
106 x 102 x 7 cm
(41-3/4 x 40 x 3 in.)



Franziska Furter
Shades II, 2005
Enamel on paper
100 x 140 cm
(39-3/8 x 55-1/8 in.)



Klodin Erb
Schau nie einem Nashorn in die Augen, 2018
Acrylic and oil on canvas
84 x 76 cm
(33-1/8 x 29-7/8 in.)



Klodin Erb
A picky Bird, 2018
Acrylic and oil on canvas
59 x 50 cm
(23-1/4 x 19-5/8 in.)



Klodin Erb
Dog's Heaven, 2018
Acrylic and oil on canvas
70 x 60 cm
(27-1/2 x 23-5/8 in.)



Klodin Erb
Every Sailor's Dream, 2018
Acrylic and oil on canvas
42 x 35 cm
(16-1/2 x 13-3/4 in.)



Alexander Heim
Anglo-Saxon Bonnet No. 2, 2012
Found metal car part, split in two pieces
250 x 110 x 12 cm
(98-1/2 x 43-1/4 x 4-3/4 in.)



wiedemann/mettler
Faraglioni, 2018
Lambda print, Ed. 3
50 x 40 cm
(19-5/8 x 15-3/4 in.)



wiedemann/mettler
Imperial, 2018
Lambda print, Ed. 3
40 x 40 cm
(15-3/4 x 15-3/4 in.)



wiedemann/mettler
Zurich, 2018
Velvet cotton filled with polyethyl granulat
153 x 16 x 16 cm
(60 x 6-1/4 x 6-1/4 in.)



Mamiko Otsubo
Untitled (Brass eyes halved), 2017
Metallic film on mylar
35.6 x 27.9 cm
(14 x 11 in.)



Mamiko Otsubo
Untitled (Brass squint extruded), 2017
Metallic film on mylar
35.6 x 27.9 cm
(14 x 11 in.)



Mamiko Otsubo
Untitled (Copper eyes halved and flipped), 2017
Metallic film on mylar
35.6 x 27.9 cm
(14 x 11 in.)



Mamiko Otsubo
Untitled (Copper eyes extruded), 2017
Metallic film on mylar
35.6 x 27.9 cm
(14 x 11 in.)



Pierre Haubensak
Ohne Titel, 2018
Acrylic on burlap
90 x 110 cm
(35-1/2 x 43-1/4 in.)



Richard Hamilton
People, 1968
65 x 84 cm
(25-1/2 x 33 in.)



Clare Goodwin
Whispering Widows (Clive + Beverly), 2018
Acrylic/acrylic ink on canvas
190 x 140 cm
(74-3/4 x 55-1/8 in.)



Benedikte Bjerre
Goods (Champagne), 2018
Sewn printed fabric filled with foam
40 x 72 x 84 cm
(15-3/4 x 28 x 33 in.)



Benedikte Bjerre
Untitled (Coins), 2018
Squashed Coins
40 x 72 x 84 cm
(15-3/4 x 28 x 33 in.)



Gitte Schäfer
Ohhh, 2013
Linen, metal, mother of pearl, shell
32 x 24.5 x 7.8 cm
(12-1/2 x 9-5/8 x 3 in.)



Michael Bauch
Untitled, 2013
Acrylic on canvas
40 x 50 cm
(15-3/4 x 19-5/8 in.)



Bill Woodrow
Self-portrait in the Year 2085, 2010
Bronze, gold leaf, unique
28 x 39 x 34 cm
(11 x 15-3/8 x 13-3/8 in.)



Jamie Isenstein
Mannequin Hand Holding Plastic Apple, 2018
Watercolor and pencil on paper
27.7 x 35.2 cm
(10-7/8 x 13-7/8 in.)



Jamie Isenstein
Untitled (Hand Holding Mannequin Arm Up), 2018
Watercolor and pencil on paper
35.2 x 28 cm
(13-7/8 x 11 in.)



Jamie Isenstein
Untitled (Hand Holding Mannequin Arm Down), 2018
Watercolor and pencil on paper
35.2 x 28 cm
(13-7/8 x 11 in.)



Clare Goodwin
Whispering Widows (Andrew + Anne), 2018
Acrylic/acrylic ink on canvas
31 x 21 cm
(12-1/4 x 8-1/4 in.)



Slawomir Elsner
Allegory of Fortune (after Giovanni Bellini), 2017
Crayon on paper
34 x 22 cm
(13-3/8 x 8-5/8 in.)



Slawomir Elsner
From the A4 Series Sheet 148, 2017
Watercolour on paper
29.7 x 21 cm
(11-5/8 x 8-1/4 in.)



Slawomir Elsner
Dragon (From the A4 Series Sheet 87), 2014
Watercolour on paper
29.7 x 21 cm
(11-5/8 x 8-1/4 in.)



Franziska Furter
Shape / Pali, 2014
Collage
27 x 33.5 cm
(10-5/8 x 13-1/4 in.)