



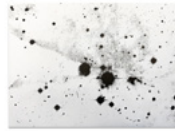
**Slawomir Elsner**  
*From the Series Just Watercolors (029)*, 2017  
Watercolour on paper  
168 x 110 cm  
(66-1/8 x 43-1/4 in.)



**Anne-Lise Coste**  
*Les Migrants 3*, 2016  
Oil on canvas  
210 x 168 cm  
(82-5/8 x 66 in.)



**Anna Amadio**  
*Vincent van Gogh, Les tournesols - The closest I could get*, 2017  
Acrylic. mixed media, wood  
106 x 102 x 7 cm  
(41-3/4 x 40 x 3 in.)



**Franziska Furter**  
*Shades II*, 2005  
Enamel on paper  
100 x 140 cm  
(39-3/8 x 55-1/8 in.)



**Klodin Erb**  
*Big Trip*, 2018  
Acrylic and oil on canvas  
70 x 90 cm  
(27-1/2 x 35-3/8 in.)



**Klodin Erb**  
*A picky Bird*, 2018  
Acrylic and oil on canvas  
60 x 50 cm  
( 23-5/8 x 19-5/8 in.)



**Klodin Erb**  
*Dog's Heaven*, 2018  
Acrylic and oil on canvas  
70 x 60 cm  
(27-1/2 x 23-5/8 in.)



**Klodin Erb**  
*Every Sailor's Dream*, 2018  
Acrylic and oil on canvas  
42 x 35 cm  
(16-1/2 x 13-3/4 in.)



**Alexander Heim**  
*Anglo-Saxon Bonnet No. 2*, 2012  
Found metal car part, split in two pieces  
250 x 110 x 12 cm  
(98-1/2 x 43-1/4 x 4-3/4 in.)



**wiedemann/mettler**  
*Faraglioni*, 2018  
Lambda print, Ed. 3  
50 x 40 cm  
(19-5/8 x 15-3/4 in.)



**wiedemann/mettler**  
*Imperial*, 2018  
Lambda print, Ed. 3  
40 x 40 cm  
(15-3/4 x 15-3/4 in.)



**wiedemann/mettler**  
*Zurich*, 2018  
Velvet cotton filled with polyethyl granulat  
153 x 16 x 16 cm  
(60 x 6-1/4 x 6-1/4 in.)



**Mamiko Otsubo**  
*Untitled (Brass eyes halved)*, 2017  
Metallic film on mylar  
35.6 x 27.9 cm  
(14 x 11 in.)



**Mamiko Otsubo**  
*Untitled (Brass squint extruded)*, 2017  
Metallic film on mylar  
35.6 x 27.9 cm  
(14 x 11 in.)



**Mamiko Otsubo**  
*Untitled (Copper eyes halved and flipped)*, 2017  
Metallic film on mylar  
35.6 x 27.9 cm  
(14 x 11 in.)



**Mamiko Otsubo**  
*Untitled (Copper eyes extruded)*, 2017  
Metallic film on mylar  
35.6 x 27.9 cm  
(14 x 11 in.)



**Pierre Haubensak**  
*Ohne Titel*, 2018  
Acrylic on burlap  
90 x 110 cm  
(35-1/2 x 43-1/4 in.)



**Richard Hamilton**  
*People*, 1968  
Photograph, Screenprint from 4 stencils, retouched by hand, Ed. 26 + 1 AP  
65 x 84 cm  
(25-1/2 x 33 in.)



**Clare Goodwin**  
*Whispering Widows (Clive + Beverly)*, 2018  
Acrylic/acrylic ink on canvas  
190 x 140 cm  
(74-3/4 x 55-1/8 in.)



**Benedikte Bjerre**  
*Goods (Champagne)*, 2018  
Sewn printed fabric filled with foam  
40 x 72 x 84 cm  
(15-3/4 x 28 x 33 in.)



**Benedikte Bjerre**  
*Untitled (Coins)*, 2018  
Squashed coins  
40 x 72 x 84 (variabel) cm  
(15-3/4 x 28 x 33 (variable) in.)



**Slawomir Elsner**  
*Allegory of Fortune (after Giovanni Bellini)*, 2017  
Crayon on paper  
34 x 22 cm  
(13-3/8 x 8-5/8 in.)



**Michael Bauch**  
*Untitled*, 2013  
Acrylic on canvas  
40 x 50 cm  
(15-3/4 x 19-5/8 in.)



**Bill Woodrow**  
*Self-portrait in the Year 2085*, 2010  
Bronze, gold leaf, unique  
28 x 39 x 34 cm  
(11 x 15-3/8 x 13-3/8 in.)



**Jamie Isenstein**  
*Mannequin Hand Holding Plastic Apple*, 2018  
Watercolor and pencil on paper  
27.7 x 35.2 cm  
(10-7/8 x 13-7/8 in.)



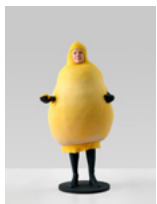
**Jamie Isenstein**  
*Untitled (Hand Holding Mannequin Arm Up)*, 2018  
Watercolor and pencil on paper  
35.2 x 28 cm  
(13-7/8 x 11 in.)



**Jamie Isenstein**  
*Untitled (Hand Holding Mannequin Arm Down)*, 2018  
Watercolor and pencil on paper  
35.2 x 28 cm  
(13-7/8 x 11 in.)



**Clare Goodwin**  
*Whispering Widows (Gillian + Eric)*, 2018  
Acrylic/acrylic ink on canvas  
31 x 21 cm  
(12-1/4 x 8-1/4 in.)



**Klodin Erb**  
*Lemon*, 2016  
Ceramic and plaster, Edition 4 of 5 (+ 1 AP)  
20 x 12 x 10 cm  
(7-7/8 x 4-3/4 x 3-7/8 in.)



**Slawomir Elsner**  
*From the A4 Series Sheet 148*, 2017  
Watercolour on paper  
29.7 x 21 cm  
(11-5/8 x 8-1/4 in.)



**Slawomir Elsner**  
*Dragon (From the A4 Series Sheet 87)*, 2014  
Watercolour on paper  
29.7 x 21 cm  
(11-5/8 x 8-1/4 in.)



**Franziska Furter**  
*Shape / Pali*, 2014  
Collage  
27 x 33.5 cm  
(10-5/8 x 13-1/4 in.)