

Lullin + Ferrari**Art Rotterdam, Wednesday, 8 February to Sunday 12 February 2017****Booth #11****Telephone @ the fair +41 76 572 90 79**Limmatstrasse 214
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www.lullinferrari.comInstallation by Danish artist **Benedikte Bjerre**with Inserts by **Richard Hamilton, Fred Sandback, Al Taylor** and **Pieter Vermeersch**

For our participation at Art Rotterdam we asked the young Danish artist Benedikte Bjerre, born 1987 in Copenhagen, currently until 2018 participant at De Ateliers in Amsterdam, to conceive an intervention in our booth. She follows different gestures of emotional minimalism: Including *Design for Living*, a long aluminum rod made from tent poles putting tension in the room by being site specific and also questioning the traditional setting of an art fair. Hanging from the ceiling is a hybrid lamp sculpture titled *Eez-Thru* that through its materiality opens up many references. On the wall is a close up photograph of an oyster titled *Brut de Mer* referring to Albert Renger-Patzsch and today's obsession with food (porn). The pair of helium-filled penguins is titled *Poly-escape*. Into this interior Bjerre inserts reference pieces by Richard Hamilton (1922-2011), drawings by Al Taylor (1948-1999) and linocuts by Fred Sandback (1943-2003).



Installation shot booth #11, Lullin + Ferrari, Art Rotterdam 2017

Exhibitions by Benedikte Bjerre follow a coherent dramaturgy: Her aim is to show the interaction of the single works regarding volume, sculptural quality, architecture and content. Her exhibitions manifest an understanding for the spatial circumstances and provoke with simple means a nearly corporeal experience for the viewers.

Benedikte Bjerre Solo Exhibitions (selection): 2016 *Trickortreater*, Galerie Lullin + Ferrari, Zurich, Switzerland; *Pitfalls*, Salon Kennedy, Frankfurt a/M, DE; 2015 *Aftermarket*, Schleuse Stiftung Opelvillen, Rüsselsheim, DE; **Group Exhibitions (selection):** 2017 *Primary Structures: Masterworks of Minimal Art*, MMK, Frankfurt a/M, Germany; 2016 *Whatman*, The Shelter for Contemporary Art CCA, Tel-Aviv; *En slags penge*, Piscine, Aarhus kunsthall, Aarhus, DK; *Take me I am yours*, Kunsthall Charlottenborg, Copenhagen; 2015 *Parked like Serious Oysters*, Museum für Moderne Kunst, Frankfurt a/M; *Beauty of Indifference*, Lullin + Ferrari, Zürich, CH; *Lemon Leafes/Zitronenblätter*, Villa Aurora, Los Angeles, USA
Benedikte Bjerre www.benediktebjerre.com

Gallery Lullin + Ferrari was founded in 2008 in Zurich and represents the following artists:

Anna Amadio, Michael Bauch, Benedikte Bjerre, Anne-Lise Coste, Slawomir Elsner, Franziska Furter, Clare Goodwin, Pierre Haubensak, Alexander Heim, Mamiko Otsubo, wiedemann/mettler, Athena Vida aka Gitte Schäfer, Uwe Wittwer, Bill Woodrow. **For more information and image request, email info@lullinferrari.com or visit our website www.lullinferrari.com**