

Bill Woodrow

Born 1948 near Henley-on-Thames, Oxfordshire, UK,
Lives and works in London

1967-68 Winchester School of Art, Winchester
1968-71 St. Martin's School of Art, London
1971-72 Chelsea School of Art, London

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Honorary and Foreign Distinctions

Represented Britain at the Biennales of Sydney 1982, Paris 1982, 1985, São Paulo 1983, 1991
Finalist Turner Prize, Tate Gallery, London, 1986
Winner Anne Gerber Award, Seattle Museum of Art, USA, 1988
Trustee of the Tate Galleries 1996-2001
Elected to the Royal Academy of Arts 2002
Trustee of the Imperial War Museum 2003-
Governor of the University of the Arts London 2003-

Solo Exhibitions (selection)

- 2011 *Bill Woodrow: Sculptures 1981-1988*, Waddington Custot Galleries, London
- 2009 *Bill Woodrow: Selected Sculpture and Drawings*, Sabine Wachters Fine Arts, Knokke, Belgium
- 2008 *Bill Woodrow: Oscillator, New Sculpture and Painting*, Waddington Galleries, London
Bill Woodrow: Sculptures and Drawings, Lullin+Ferrari, Zurich
On the Rocks, shared sculptures with Richard Deacon, Bloomberg SPACE, London
- 2007 *Lead Astray*, shared sculptures with Richard Deacon, Château Musée, Dieppe, France
- 2006 *Bill Woodrow: Sculpture*, Waddington Galleries, London
- 2005 *Lead Astray*, shared sculptures with Richard Deacon, Yorkshire Sculpture Park, West Bretton, Wakefield
- 2002 *The Beekeeper*, Glynn Vivian Art Gallery, Swansea
- 2001 *The Beekeeper*, Mappin Art Gallery, Sheffield
- 2000 *Regardless of History*, Fourth Plinth, Trafalgar Square, London
Monographic Room, Tate Modern, London
- 1997 *Sculptures 1981-1997*, Mestna Galerija, Ljubljana, Slovenia
About this Axis, Drawings 1990-1995, Butler Gallery, Kilkenny, Ireland
- 1996 *Fools' Gold*, Institut Mathildenhöhe, Darmstadt, Germany
- 1995 *About this Axis, Drawings 1990-1995*, Camden Arts Centre, London
- 1993 *'Only the Lonely' and other Shared Sculptures* with Richard Deacon, Chisenhale Gallery, London
- 1991 *Bill Woodrow: Sculpture*, XXI Bienal de São Paulo, São Paulo, Brazil
- 1989 *Point of Entry*, Imperial War Museum, London
Eye of the Needle, Musée des Beaux-Arts, Le Havre, France
- 1988 *Christmas Tree*, Tate Gallery, London
Bill Woodrow: Sculpture, Seattle Art Museum, Seattle, USA
- 1987 *Bill Woodrow: Sculpture*, Kunstverein, Munich, Germany
Ship of Fools', Discovery of Time, Mattress Factory, Pittsburgh, USA (*permanent*)
- 1985 *Bill Woodrow: Sculpture*, Kunsthalle Basel, Basel, Switzerland
Currents, I.C.A., Boston, MA, USA
- 1972 *Bill Woodrow: Sculpture*, Whitechapel Art Gallery, London

Group Exhibitions (selection)

- 2011 *Alice in Wonderland*, Tate Liverpool, until 29 January, 2012
Camulodunum, Firstsite, Colchester, UK, until 22 January, 2012
Postmodernism: Style and Subversion 1970-1990, Victoria & Albert Museum London, until 15 January 2012
Modern British Sculpture, Royal Academy of Arts, London
- 2010 *Forms of Reason*, Lullin + Ferrari, with Mamiko Otsubo and Isabel Nolan
British Council Collectio: Fall Out: War and Conflict, Whitechapel Gallery, London

Bill Woodrow Group Exhibitions (continuation)

- Das Fundament der Kunst, Gerhard-Marcks-Haus, Bremen
 Le Meilleur des Mondes, MUDAM, Luxembourg, Luxembourg
 Sculpture after 1960, Tate Britain, London
 From Floor to Sky, Ambika P3, University of Westminster, London
 2010 What Happens if...?, Storey Gallery, Lancaster
 Rock, Paper, Scissors, Bottega Gallery, Kiev, Ukraine
 The Future Demand your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
 2009 *DLA Piper Series: This is Sculpture*, Tate Liverpool
Im Blick des Sammlers, Museum Würth, Künzelsau, Germany
Birdland, Salisbury Arts Centre, Salisbury, England
British Council Collection: The Third Dimension, Whitechapel Gallery, London
Passports: In viaggio con l'arte, Padiglione d'Arte contemporanea, Milan, Italy
Art in Public Places, Henry Moore Institute/Leeds Art Gallery, Leeds, England
 2008 *Punk. No one is Innocent*, Kunsthalle Vienna
British Sculptors' Drawings: Moore to Gormley, British Museum, London
 Alice, son miroir et ses merveilles, Musée des Beaux-Arts et de la Dentelle, Calais, France
 2007 *Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London
Drawing from Turner, Tate Britain, London
St Martin's Sculpture Department 1966-71, Tate Britain, London
 2006 *Eldorado*, MUDAM, Luxembourg, Luxembourg
Domestic Incidents, Tate Modern, London
 2005 *Raised Awareness*, Tate Modern, London
In Print: Prints from the Paragon Press, National Gallery, Kuala Lumpur, Malaysia
 2004 *Turning Points: 20th Century British Sculpture*, Museum of Contemporary Art, Tehran, Iran
 2003 *Blast to Freeze: British Art in the 20th Century*, Les Abbatoirs, Toulouse, France
 2002 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 2001 *Field Day, Sculpture from Britain*, Taipei Fine Arts Museum, Taipei, Taiwan
Natural History, Yongsan Family Park, Seoul, Korea (*permanent*)
 1999 *Forjar el Espacio*, Ivam Centre Julio Gonzalez, Valencia, Spain
Forjar el Espacio, Musée des Beaux-Arts et de la Dentelle, Calais, France
 1998 *Forjar el Espacio*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 1997 *Sexta Bienal de la Habana*, Havana, Cuba
 1996 *Un Siècle de Sculpture Anglaise*, Jeu de Paume, Paris, France
 1995 *From Picasso to Woodrow: Recently Acquired Prints and Portfolios*, Tate Gallery, London
 1994 *Arte Amazonas*, Ludwig Forum für Internationale Kunst, Aachen, Germany
 1993 *Arte Amazonas*, Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden, Germany

Bill Woodrow Permanent Installations

- 2005 *Celloswarm*, Hammersmith Hospital, London
 2001 *Natural History*, Yongsan Family Park, Seoul, Korea
Sitting on History, Midsummer Place, Milton Keynes
 1998 *Sitting on History*, British Library, London
 1996 *Sitting on History*, Kings Road, London
 1995 *Bunker/Mule for Fredsskulptur 1995*, Blavand, Jutland, Denmark