

Sara van der Heide

1977 born in Busan, South Korea, lives and works in Amsterdam

Limmatstrasse 214
CH-8005 Zürich
t. +41 (0)43 205 2607
f. +41 (0)43 205 2608
info@lullinferrari.com
www.lullinferrari.com

Education / Residencies

- 2006-2007 International Studio and Curatorial Program, New York
- 1999-2001 de Ateliers, postgraduate program, Amsterdam
- 1998-1999 AKI, Academy of Fine Arts & Design (NL) Bachelor of Fine Arts Painting
- 1995-1998 Academy of Fine Arts, Amsterdam, Bachelor of Fine Arts in Education of History of Art and Drawing
- 1997 student exchange with State University New York, Purchase, New York

Awards/nominations

- 2004 shortlisted KunstRAI Amsterdam award
- 2002 winner Buning Brongers award
- 2001 winner Royal Awards for Painting (jury- and public's choice)

Solo Exhibitions

- 2011 *Claim to Universality Colour Theory Exercise 1-12 (2011)*, Museum Jan Cunen, Oss, Netherlands, until 8 January 2012
- 2010 *From the Beginning till the End and Everything in Between*, Lullin+Ferrari, Zurich
- 2009 *Notations*, Galerie Diana Stigter, Amsterdam
- 2008 *The Theatre of Oklahoma Presents.*, Museum for contemporary art, de Pont, Tilburg (NL)
- 2007 *The Shadow Administration*, Jack Tilton, New York
- 2005 *We The Dutch First Party*, Galerie Fons Welters, Amsterdam
- 2004 *The Thought of the Memory of the Image of the Mouse in the House*, Kustera/Tilton Gallery, New York
- 2003 *Men with Flags*, Galerie Fons Welters, Amsterdam
- 2002 *Beau Monde*, Galerie Fons Welters, Amsterdam

Group Exhibitions (selection)

- 2011 *Fluiten in het Donker – project by the Curatorial Programme 10/11*, de Appel, Amsterdam
- 2010 *Speak, Memory*, Stroom Den Haag, The Hague (cat.)
- 2009 *How To*, parallel event at the Istanbul Biennial, Istanbul, Turkey
Aanwinsten, LUMC Leiden
International Women Artist's Biennale, Incheon, South Korea
- 2008 *group show* Silverman Gallery, San Francisco
Detour. The Moleskine Note Book Experience, Museum der Dinge, Berlin
- 2007 *Paper Trail. A Decade of Acquisitions*, Walker Art Center, Minneapolis
Long Live the Art of Painting! Back to the figure!, Kunsthal Rotterdam (cat.)
- 2006 *Van Gogh and Expressionism*, Van Gogh Museum, Amsterdam
Rock, Paper, Scissors, Kustera Tilton Gallery, New York
- 2005 *Contemporary artists from The Netherlands*, Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire; Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon, USA (2006)
Zeitreise, Spuren im Werden, Magdeburg (D) (cat.)
Dialogen in de Schilderkunst / The Collection, with Arjan van Helmond, De Overslag, Eindhoven (cat.)
fresh stART, one night benefit event, curated by Andrea Feldman, Santa Monica, Los Angeles
- 2004 *LowLife*, Kustera Tilton Gallery, New York
Dialogues in Painting, De Overslag, Eindhoven
nominees KDR 2004 award, Kunstrai, Amsterdam
- 2003 *Hunting Lodge*, Consortium (curated: Sara van der Heide with Patty Chang, Dirk van Lieshout a.o.), Amsterdam
See No Evil, Hear No Evil, Speak No Evil, curated by Marlene Dumas, CRG Gallery, New York
Scopofilia, CBK Dordrecht (cat.)