

**ANAHITA REZVANI-RAD**

Born in 1978, Tehran, Iran.  
Lives and works in London.

**Education**

- 2008 studying MA-Fine Art. Chelsea College of Art and Design, London  
2007 ILTS and Business Certificate from Malvern House, London  
2005-06 Postgraduate in Fine Art, Chelsea College of Art and Design, London  
2004-05 1 year Diploma in History of Art (Renaissance to Contemporary) at Courtauld Institute of Art, London  
1997- 2002 BA in painting from Azad University, Tehran  
1996-1997 First class degree in drawing from drawing courses of Tehran University  
1993-1997 Studied in Zeinab high school in the field of Experimental Sciences  
1990-1998 FCE in English at the Milad Institute, Tehran

**Selected Exhibitions**

- 2008 *Anahita Rezvani-Rad: Painting*, Lullin + Ferrari, Zurich, 30.8.-4.10.2008 (solo)  
*Heart of Glass, Concrete and Glass/Contemporary Art Society*, London (group)  
2007 *Broken Promises, Forbidden Dreams : Contemporary Iranian Art*, Art London, 4.-8.10.2007 (group)  
*Within & Without - an exhibition of works of emerging and contemporary Iranian artists currently living and working both in Iran and outside the country*. Organised by Paraava, (group)  
*Anticipation, best of London's emerging artists*, Group exhibition organized by Kay Saatchi, gallery 111, London (group)  
2006 *Zenith '06 - The most promising MA graduates of 2006 London Graduate students*, Nomoregrey Galley in East End London (group)  
2004 Isfahan Museum of Contemporary Art (group)  
Group show for Bam, Iran house of artists, Tehran  
Group show of Iranian painters society in Imam Ali Museum, Tehran  
2003 Painting Biennale, Tehran Museum of Contemporary Art  
Contemporary drawing exhibition in Barg Gallery, Tehran  
2002 Firozeh Art Gallery (solo)  
Drawing Biennale, Tehran Museum of Contemporary Art (group)

**Publications**

*The alchemists*, BritArt's young pretenders, Louisa Buck highlights the names to watch, UK Vogue, October 2007

*Within and Without; Contemporary Iranian Art*, Nomoregrey Gallery, curated by Neda Dana-Haeri, London

<http://www.paraava.com/withinwithout.htm>

[http://www.bbc.co.uk/persian/seventhday/story/2007/09/070916\\_she-whitin-without.shtml](http://www.bbc.co.uk/persian/seventhday/story/2007/09/070916_she-whitin-without.shtml)

The Barakat Trust Conference: *Contemporary Iranian Art: Modernity and the Iranian Artist*, curated by Hamid, Keshmirshakan, Kellogg College, Oxford University.

[http://www.barakat.org/iran\\_conf/conf\\_prog.html](http://www.barakat.org/iran_conf/conf_prog.html)

*Video installation (group exhibition): The Incredulity of Saint Barbad in For Bam*,

a multi media group exhibition on Bam earthquake, warehouse near The Iranian Artists Forum, Tehran.

For Bam by the participants in 'Gozaresh'.(Read this in Persian)

For Bam by Antonia Carver in 'Camera-Austria'. (Antonia Carver: *For Bam*, Camera-Austria, issue 86, 2004)

Manner of earth, act of art by B. Ziyayi in 'Bâya'.(Read this in Persian)