

Anahita Rezvani-Rad

Born in 1978, Tehran, Iran
Lives and works in London

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Education

- 2009-10 PHD in Orientalism in the Contemporary World, University of East London
2008 studying MA-Fine Art. Chelsea College of Art and Design, London
2007 ILTS and Business Certificate from Malvern House, London
2005-06 Postgraduate in Fine Art, Chelsea College of Art and Design, London
2004-05 1 year Diploma in History of Art (Renaissance to Contemporary) at Courtauld Institute of Art, London
1997- 2002 BA in painting from Azad University, Tehran
1996-1997 First class degree in drawing from drawing courses of Tehran University
1993-1997 Studied in Zeinab high school in the field of Experimental Sciences
1990-1998 FCE in English at the Milad Institute, Tehran

Exhibitions (selection)

- 2011 *Mind Your Step!*, Lullin + Ferrari, Zurich (solo)
Nowheresville at General Hardware Company, Toronto (group)
- 2010 *Anticipation*, curated by Kay Saatchi, Catriona Warren und Robert Dingle, London (group)
- 2009 *DLA Piper Art Award 2009*, Sarah Myerscough Fine Art, Brooks Mews Mayfair, UK (group)
Metro Land, curated by Flora Fairbairn and Rowen Chiu, Merriscourt, UK (group)
Drawing 2009 Biennial Fundraiser, The Drawing Room, London (group)
- 2008 *Anahita Rezvani-Rad: Painting*, Lullin + Ferrari, Zurich, 30.8.-4.10.2008 (solo)
Heart of Glass, Concrete and Glass/Contemporary Art Society, London (group)
- 2007 *Broken Promises, Forbidden Dreams : Contemporary Iranian Art*, Art London, 4.-8.10.2007 (group)
Within & Without - an exhibition of works of emerging and contemporary Iranian artists currently living and working both in Iran and outside the country. Organised by Paraava, (group)
Anticipation, best of London's emerging artists, Group exhibition organized by Kay Saatchi, gallery 111, London (group)
- 2006 *Zenith '06 - The most promising MA graduates of 2006 London Graduate students*, Nomoregrey Gallery in East End London (group)
- 2004 Isfahan Museum of Contemporary Art (group)
Group show for Bam, Iran house of artists, Tehran
Group show of Iranian painters society in Imam Ali Museum, Tehran
- 2003 Painting Biennale, Tehran Museum of Contemporary Art
Contemporary drawing exhibition in Barg Gallery, Tehran
- 2002 Firozeh Art Gallery (solo)
Drawing Biennale, Tehran Museum of Contemporary Art (group)

Publications

Euronews report on the exhibition *Anticipation*, 2010 <http://www.youtube.com/watch?v=2yjnP6j7SNE>

The alchemists, BritArt's young pretenders, Louisa Buck highlights the names to watch, UK Vogue, October 2007

Within and Without; Contemporary Iranian Art, Nomoregrey Gallery, curated by Neda Dana-Haeri, London

<http://www.paraava.com/withinwithout.htm>

http://www.bbc.co.uk/persian/seventhday/story/2007/09/070916_she-whitin-without.shtml

The Barakat Trust Conference: *Contemporary Iranian Art: Modernity and the Iranian Artist*, curated by Hamid, Keshmirshakan, Kellogg College, Oxford University.

http://www.barakat.org/iran_conf/conf_prog.html

Video installation (group exhibition): The Incredible of Saint Barbad in For Bam,

a multi media group exhibition on Bam earthquake, warehouse near The Iranian Artists Forum, Tehran.

For Bam by the participants in 'Gozaresh'.(Read this in Persian)

For Bam by Antonia Carver in 'Camera-Austria'. (Antonia Carver: *For Bam*, Camera-Austria, issue 86, 2004)

Manner of earth, act of art by B. Ziyayi in 'Bâya'.(Read this in Persian)