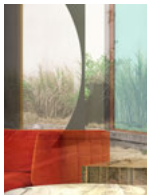




wiedemann/mettler
Stage, 2017
Printed Decotex
Variabel, hier 350 x 800 cm (in.)
wm217.07



wiedemann/mettler
bleak outlook, 2008
Stuffed Leggins, chromium plated system
214 x 100 x 100 cm (84-1/4 x 39-3/8 x 39-3/8 in.)
wm208.01



wiedemann/mettler
America 2, 2017
Lambda-Print, Ed. 1/3
160 x 120 cm (63 x 47-1/4 in.)
wm217.06



wiedemann/mettler
Mercy 2, 2017
Herrmès foulard, chromium plated system
110 x 35 x 35 cm (43-1/4 x 13-3/4 x 13-3/4 in.)
wm217.04



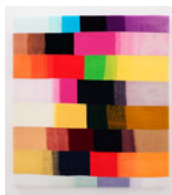
wiedemann/mettler
Coloured Recollections 3, 2017
Cotton velvet pieces treated with Javel water, upholstered
130 x 118 x 10 cm (51-1/8 x 46-1/2 x 4 in.)
wm217.03



wiedemann/mettler
America 1, 2017
Lambda-Print, Ed. 1/3
120 x 160 cm (47-1/4 x 63 in.)
wm217.05



wiedemann/mettler
Order 1, 2007
Goatskin leather upholstered, chromium plated system
90 x 55 x 170 cm (35-1/2 x 21-1/2 x 67 in.)
wm207.01



wiedemann/mettler
Coloured Recollections 2, 2017
cotton velvet pieces treated with Javel water, upholstered
170 x 156 x 10 cm (67 x 61-1/2 x 4 in.)
wm217.02



Fred Sandback

Etching with Aquatint, 1976
Etching and aquatint, Ed. 13/35
55.9 x 65.4 cm (22 x 25-3/4 in.)
FS076.01



Pierre Haubensak

Zikkurat 2, 1968
Acrylic on paper
40 x 50 cm (17-3/4 x 19-5/8 in.)
PH068.07



Franziska Furter

Island Est IV, 2014
Metal, wire
ca. 25 x 20 x 15 cm (in.)
FF214.46



Clare Goodwin

Whispering Widows (Tom + Samantha), 2017
Acrylic/acrylic ink on canvas
31 x 21 cm (12-1/4 x 8-1/4 in.)
CG217.40



Clare Goodwin

Whispering Widows (Penny + Steve), 2017
Acrylic/acrylic ink on canvas
31 x 21 cm (12-1/4 x 8-1/4 in.)
CG217.39



Fred Sandback

Etching on Zinc, 1975
Etching on zinc plate, Trial Proof
Edition: 50 + 10 + 10
Blatt: 39 x 53.3 cm; Bild: 29.7 x 39.9 cm (Sheet: 15-3/8 x 21; Image: 11-5/8 x 15-3/4 in.)