



Clare Goodwin
Curtain Painting (Kim), 2016
Acrylic/acrylic ink on linen
40 x 30 cm (15-3/4 x 11-3/4 in.)



Clare Goodwin
Curtain Painting (Russell), 2016
Acrylic/acrylic ink on linen
100 x 80 cm (39-3/8 x 31-1/2 in.)



Clare Goodwin
Curtain Painting (Michael), 2016
Acrylic/acrylic ink on linen
100 x 80 cm (39-3/8 x 31-1/2 in.)



Jonathan Monk
Re-Reading Mangold, 2004
Watercolour and type writing on paper
29.7 x 21 cm (11-5/8 x 8-1/4 in.)



Robert Mangold
Orange Rectangles, 1991
Screenprint, Ed. 6/50
67 x 53 cm (26-5/12 x 20-4/5 in.)



Pieter Vermeersch
Untitled, 2013
Oil on canvas
76 x 56 cm (30 x 22 in.)



Fred Sandback
Untitled, 1976
Etching with aquatint, Edition: 14/40
Blatt: 54.5 x 89 cm; Bild: 30.4 x 69.6 cm (Sheet: 21-1/2 x 35 in.; Image: 12 x 27-1/2 in.)



Fred Sandback
Etching on Zinc, 1975
Etching on zinc plate, Artist Proof
Edition: 50 + 10 + 10
Blatt: 50.5 x 60.5 cm; Bild: 29.8 x 39.2 cm (Sheet: 19-7/8 x 23-3/4 in.; Image: 11-3/4 x 15-1/2 in.)



Pieter Vermeersch
Untitled, 2012
Oil on canvas
76 x 56 cm (30 x 22 in.)



Katinka Bock
Kalender (klein), 2011
Ceramic, enamelled
13 emailierte Keramikwürfel, je etwa 12 x 12 x 12 cm (13 enameled ceramic cubes, each around 4-3/4 x 4-3/4 x 4-3/4 in.)

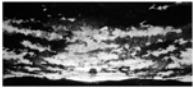


Jonathan Monk
Alle Siebzehn in 2017 (in umgekehrter Reihenfolge), 2016
Torn-off calendar sheets collage
10 x 66.7 cm (4 x 26-1/4 in.)



Slawomir Elsner

From the series Just Watercolors, August (Nr. 012), 2016
Goache on paper
65 x 50 cm (25-1/2 x 16-5/8 in.)



Franziska Furter

Fin / You'll Have to Wait Till Yesterday is Here, 2008
Ink on paper
74 x 166 cm (29-1/8 x 65-3/8 in.)



Slawomir Elsner

From the series Just Watercolors, September (Nr. 013), 2016
Goache on paper
65 x 50 cm (25-1/2 x 16-5/8 in.)



Jonathan Monk

My left hand glued to my right hand with yellow paint, 2009
Paper, yellow paint, in with yellow head
Lebensgrösse, 24 x 20 cm (Life size in.)



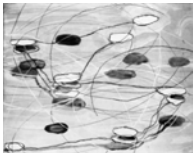
Pierre Haubensak

SIAM (Pochoir), 2014
Oil on cotton
180 x 126 cm (70-7/8 x 49-5/8 in.)



Dieter Roth

Untitled (Calendar Sheet), 1967
Mixed media over oil paint on aluminum
34 x 21 cm (in.)



Al Taylor

Device I, 1991
Aquatinta/Etching, drypoint on Zerkall handmade paper 225g
Ed. 15/20
48 x 51 cm (18 x 20 in.)



Al Taylor

Device II, 1991
Aquatinta/Etching, drypoint on Zerkall handmade paper 225g
Ed. 20
48 x 51 cm (18 x 20 in.)



Benedikte Bjerre

Motel 1-5, 2016
Pigment print on FineArt Baryta Hahnemuehle-paper
Edition 5 plus 2 artists proofs
Bild: je 25 x 35 cm, Papier: je 28 x 38 cm (Image: 9-3/4 x 13-3/4 in., paper: 11 x 15 in.)



Slawomir Elsner

From the series Just Watercolors, November (Nr. 015), 2016
Goache on paper
44 x 31 cm (17-1/4 x 12-1/4 in.)



Clare Goodwin

Curtain Painting (Linda and Richard), 2016
Acrylic/acrylic ink on linen
40 x 30 cm (15-3/4 x 11-3/4 in.)