

PRESS RELEASE***Variety 2: Margins and Circles*****Margrét H. Blöndal, Motoko Dobashi, Franziska Furter, Yukiko Suto**

26 April – 17 May 2013

Opening reception: Thursday, 25 April 2013, 6 to 8 pm

We are very pleased to present the second exhibition in our exhibition series called "Variety". In this format we are showcasing thematic group exhibitions and individual projects with a short duration. In *Variety 2* we are showing different positions in the medium of drawing by four female artists. The subtitle *Margins and Circles* alludes to formal aspects as well as regards of content. The artists come from different parts of the world, this can be deduced in an acryptic way from the invitation card, showing the outlines of their country of origins or actual places of domicile. Margrét H. Blöndal (*1970 Reykjavík) is from Iceland. Motoko Dobashi was born in Japan (*1976 Tokushima), but lives now in Berlin. Franziska Furter comes from Switzerland (*1972 Zurich), but is now based in Berlin. Yukiko Suto (*1978 Kanagawa, Japan) lives in Kanagawa. The four artists don't know each other personally, or if so, only sketchily. All four artists dedicate in their work an important roll to the medium of drawing. And even if the expressions in their drawings could not be more different, all four positions are connected through a sincerity, preciseness and fleeting poetry.

The first room is given to the works by **Franziska Furter**. Three sculptures made of circles and wire from the series *Islands* determine the main wall; a work from the variations of the *Coronas* occupies the front wall. In this new series of drawings for the first time Franziska Furter doesn't use a drawing device, but relies on a new special technique: She drops Indian ink into water and adds some soap. She then skims with paper the colour particles, creating large halos, circles with traces oscillating with nuances of black. The procedure remains always the same but the results differ considerably. The secret lies in the gap between chance and control: "It is controlled chance: I take a structure or a system and let it run its course." In the second room hang two further works from the *Corona*-series. These three large circular *Coronas* anchor the disposition of the show.

Five pictorial drawings by **Motoko Dobashi** hang on the long wall in the second room. Under the impressions of the earthquake and Tsunami in Japan 2011, especially Fukushima, Dobashi embarked on a project of creating an imaginary monument. In this five indigo blue grisaille drawings she is reflecting on a possible memorial for the calamities of the earthquake. The works possess a cool, geometric, nearly dignified presence.

The drawings by **Yukiko Suto** could also be regarded as an immediate reaction to Fukushima. But her approach to look at small and unobtrusive things in the Metropolis Tokyo has been incorporated in her work long before 2011. On thick paper Yukiko Suto lays delicate constellations of flowers and bushes, which she photographs in Tokyo. The works feature a huge fragility in the creation but also in the subject matter.

Margrét H. Blöndal achieves with colour and olive oil on paper delicate annotations of her surroundings. Hers is a wonderful gift to translate and condense with colours, lines and patterns the extraordinary landscape of her native country Iceland. Rather than reducing and abstracting material and form, her aesthetic is based on a play with nuances.

The opening reception takes place Thursday, 25 April 2013, from 6 to 8pm. For further information and images please contact the gallery, Lullin + Ferrari, Limmatstrasse 214, CH-8005 Zürich, t. +41 (0)43 205 26 07, f. +41 (0)43 205 26 08, info@lullinferrari.com, www.lullinferrari.com
Opening hours: Tuesday to Friday, noon to 6pm, Saturday 11 to 5pm, and by appointment